



Boston University College of Fine Arts

SCHOOL OF MUSIC



DIVE

into your craft.
Hone your technique.
Collaborate.
Move people.

At Boston University College of Fine Arts (CFA) School of Music, you will experience immersive, conservatory-style music instruction within a major research university.

The School of Music is a vibrant community of artists in a city where music matters. You will study under an accomplished and dedicated faculty, including Boston Symphony Orchestra members, Pulitzer Prize winners, Guggenheim fellows, and GRAMMY nominees.

You will transform and be transformed.

DEGREES & PROGRAMS

**Boston University
Tanglewood Institute (BUTI)**
pre-college

Composition
BM, MM, DMA

Conducting
MM, DMA

Historical Performance
MM, DMA

Music, nonperformance
BA

Music Education
BM, BM-Performance/MM, MM,
DMA, Graduate Certificate

Music Education Online
CAGS, MM, DMA

Music Theory
MA

Musicology & Ethnomusicology
MA, PhD

Opera
Opera Institute Certificate

Performance

Collaborative Piano
MM, DMA

Performance/Education
BM/MM-Education

Harp
BM, MM, DMA, PD, AD

Historical Performance
MM, DMA

Organ
BM, MM, DMA, PD, AD

Piano
BM, MM, DMA, PD, AD

Strings
BM, MM, DMA, PD, AD

Voice
BM, MM, DMA, PD, AD

**Woodwinds, Brass,
and Percussion**
BM, MM, DMA, PD, AD

A DEDICATED, ACCOMPLISHED FACULTY

BASSOON
Nancy Goeres
Ronald Haroutunian
Margaret Phillips

CELLO
Mihail Jojatu*
Hyun-Ji Kwon
Michael Reynolds †
Rhonda Rider

CLARINET
Kai-Yun Lu
David Martins
Rob Patterson
Richard Stoltzman

COLLABORATIVE PIANO
Javier Arrebola, *Chair*
Shiela Kibbe
Robert Merfeld

COMPOSITION
Martin Amlin, *Chair*
Richard Cornell
Joshua Fineberg
Samuel Headrick
Rodney Lister
Ketty Nez
John H. Wallace
Steven Weigt

MUSIC THEORY
Deborah Burton
David Kopp
Jason Yust

CONDUCTING, ORCHESTRAL
Jennifer Bill
Joshua Gersen, *Interim Director
of Orchestral Activities*
David Martins
Mark Miller

CONDUCTING, CHORAL
Mariah Wilson

DOUBLE BASS
Edwin Barker*
Carolyn Davis Fryer
Benjamin Levy*
Todd Seeber*
Thomas Van Dyck

FLUTE
Geraldyn Coticone
John Heiss
Renee Krimsier
Elizabeth Ostling*
Linda Toote

HARP
Franziska Huhn
Jessica Zhou*

HISTORICAL PERFORMANCE
Aldo Abreu, *Recorder*
Sarah Freiberg, *Baroque Cello*
Gregory Ingles, *Sackbut*
Laura Jeppesen, *Viola da Gamba*
Christopher Krueger, *Baroque Flute*
Catherine Liddell, *Lute*
Robinson Pyle, *Natural Trumpet*
Gonzalo X. Ruiz, *Baroque Oboe*
Aaron Sheehan, *Voice*
Jane Starkman, *Baroque Violin
& Viola*
Peter Sykes *Harpsichord, Chair*

HORN
Eric Ruske

**MUSICOLOGY AND
ETHNOMUSICOLOGY**
Marié Abe
Michael Birenbaum Quintero
Victor Coelho, *Chair*
Brita Heimarck
Miki Kaneda
Gregory Melchor-Barz, *Director,
School of Music*
Joshua Rifkin
Andrew Shenton
Rachana Vajhala
Jeremy Yudkin

MUSIC EDUCATION
Diana Dansereau
Ruth Debro
André de Quadros
Andrew Goodrich
Karin Hendricks, *Chair*
Tawnya Smith
Kinh T. Vu

OBOE AND ENGLISH HORN
John Ferrillo*
Mark McEwen*
Andrew Price
Robert Sheena*

PERCUSSION
Kyle Brightwell*
Tim Genis*
Samuel Solomon

PIANO
Tanya Gabrielian
Gila Goldstein, *Chair*
Linda Jiorle-Nagy
Pavel Nersessian
Boaz Sharon

SAXOPHONE
Jennifer Bill
Kenneth Radnofsky

TROMBONE
Gabe Langfur
Don Lucas, *Woodwinds,
Brass, and Percussion, Chair*
Toby Oft*

TRUMPET
Terry Everson

TUBA AND EUPHONIUM
Ken Amis
Mike Roylance*

VIOLA
Steven Ansell* †
Hye Min Choi
Daniel Doña
Danny Kim
Michelle LaCourse, *Applied/Perf.
Studies, Chair*

VIOLIN
Heather Braun
Lynn Chang
Bayla Keyes
Lucia Lin* †
Dana Mazurkevich
Yuri Mazurkevich
Klaudia Szlachta
Peter Zazofsky †

VOICE
Penelope Bitzas
Sharon Daniels
James Demler, *Co-Chair*
Lynn Eustis
Douglas Sumi, *Vocal Repertoire
and Coaching, Co-Chair*

OPERA INSTITUTE
Rita Coté
Gary Dunham
Angela Gooch
Melodie Jeffrey Cassell
Matthew Larson
William Lumpkin, *Artistic Director,
Opera Institute and Opera
Program*
Betsy Polatin, *Alexander Technique*
Emily Ranii (*Theatre*)
Nathan Troup
Allison Voth

**DIRECTOR,
SCHOOL OF MUSIC**
Gregory Melchor-Barz

**DEAN, BOSTON UNIVERSITY
COLLEGE OF FINE ARTS**
Harvey Young



For complete faculty biographies, visit bu.edu/cfa/academics
* Member, Boston Symphony Orchestra
† Member, Muir String Quartet



Artist Diploma (AD), Bachelor of Arts (BA), Bachelor of Music (BM), 5-year Bachelor of Music + Master of Music (BM/MM), Certificate of Advanced Graduate Study (CAGS), Doctor of Musical Arts (DMA), Graduate Certificate, Master of Arts (MA), Master of Music (MM), Performance Diploma (PD), Doctor of Philosophy (PhD)



ENSEMBLES

Symphony Orchestra
Chamber Orchestra
Wind Ensemble
BU Singers
Symphonic Chorus
Baroque Orchestra
Time's Arrow



ALL-UNIVERSITY ENSEMBLES

All-Campus Chamber Music
All-Campus Orchestra
Concert Band
Jazz Big Band
Jazz Combos
Marching Band
Pep Band
Scarlet Band

